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A Potential Approach to Analyze the Optimum Characteristics of Cotton/Modal & Cotton/Viscose Blended Yarn Mohammad Rashel Hawlader¹ ¹ Northern University Bangladesh

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7 Abstract

5

The demand of blended yarn has been increasing gradually due to some of its distinctive 8 properties. It is a challenging task for textile technologists to ensure the appropriate blend 9 composition and blending ratio for the developments of the spinning industry. We should 10 reduce dependency from natural fiber as their properties are not adequate in advancing textile 11 industry and so they are used together in blends with synthetic fibers to compensate their 12 limitations. The aim of this research work was to study the comparative properties of 13 cotton/viscose and cotton/modal blended yarn. Cotton was blended with viscose and modal 14 fibers separately in 50/50 ratio. Blending was carried out at draw frame, and finally 31/1Ne 15 blended varns were produced. The varn properties such as unevenness, imperfection, 16 hairiness, single yarn strength (cN/tex) and bundle yarn strength (CSP) were tested, and 17 their comparative results were analyzed. Cotton/modal 50/50 blended yarn showed 18

 $_{19}$ significantly better properties than the cotton/viscose 50/50 blended yarn.

20

21 Index terms— blended yarn, IPI, hairiness, SFC, viscose, modal, etc.

22 1 Introduction

lending in the cotton spinning process has the objective to produce a yarn with acceptable quality and reasonable 23 cost. A good quality blend requires the use of adequate machines, techniques to select bales and knowledge of its 24 characteristics [1]. Blending different types of fibers is a widely practiced method of enhancing the performance 25 and the qualities of a fabric [2]. The blending of different fibers is a standard practice in the spinning industries. 26 The blending is essentially done to enhance the characteristics of resultant fiber mix and to optimize the cost of 27 the raw material. The properties of blended yarns generally depend on the properties of the constituent fibers and 28 their compatibility. Moreover, the proportion of fibers in the blend also plays a significant role. [3]. Natural fibers 29 and their blends with synthetic fibers bear valuable characteristics, so at present, there are various products made 30 of these fibers. It determines that absorbing and discharging moisture, non-irritating, antibacterial, anti-allergic, 31 protection against the sun's harmful Ultra Violet rays and other valuable properties are better than classic yarns. 32 33 They may be used for clothing, underwear, socks, hygienic, textile products as well as for composites ??4]. The 34 blending of different types of fibers is a widely practiced means of not only enhancing the performance but 35 also the aesthetic qualities of textile fabric. Blended yarns made from natural and synthetic fibers have the particular advantage of successfully combining the satisfactory properties of both fiber components, such as the 36 comfort of wear with easy care properties. It also permits an increased variety of products to be made, yielding 37 a stronger marketing advantage [5]. There is a problem in fiber blending technology of selecting specific types 38 of fibers and blend ratios depending on the final product [2]. There are different types of fibers are used to 39 produce blended yarn. Such as Cotton-Viscose, Cotton-Modal, Cotton-Polyester. The degree of orientation of 40 regenerated cellulose fibers depends on stretching during spinning [6]. 41

42 **11. Material & methods**

43 Cotton is the common blending component used here. Variable elements used here with cotton were viscose 44 and modal fiber. The fiber parameters were tested in AFIS & HVI machine in a standard testing condition 45 (Temperature 20 0 \pm 2 0 C & Relative Humidity 65 \pm 2 percent) [7]. Fiber properties and country of origin shown

in table 1. Here, Draw frame blending was applied. Sliver blending gives excellent blending evenness along the

47 length of the product [8].

48 III. The strength of viscose fiber is lower than modal fiber. It creates short fiber which leads to more unevenness

49 in cotton/viscose blend yarn. As the strength of the modal fiber is same as cotton fiber, so unevenness found

50 lower in cotton /modal blend yarn. The short fiber content in different stages is given in fig. ?? Fig. ?? Modal

- 51 fiber strength is higher than viscose, so cotton /modal blended yarn showed greater strength than cotton /viscose
- 52 blended yarn.

⁵³ 3 Result and Discussion

54 4 Conclusion

The results of this work reveal that cotton/modal blended yarn shows better properties than cotton/viscose blended yarn. Though viscose and modal both are regenerated cellulosic fiber, the strength of viscose fiber is lower than modal due to higher molecular weight of modal. When viscose blends with cotton, it creates short

58 fibers and neps during the spinning process. Apart from these, the movement of viscose fiber during drafting is

⁵⁹ not as much controllable as in case of modal fiber. For the above-mentioned reasons, the cotton/modal blended

⁶⁰ yarn quality is better than cotton/viscose blended yarn. Investigation of friction properties of yarns from natural

- 61 fibers. Mechanics, 75 (1), 73-77.
- Viscose creates more short fibers while processing, so hairiness of cotton/viscose blended yarn is more than cotton/modal blended yarn. Short fiber content of different stages is showed in fig. ??



Figure 1: Fig. 1 :



Figure 2: Fig. 4 : Fig. 5 : Fig. 6 :



Figure 3: Fig. 7 :



Figure 4:



Figure 5: Hairiness 4 .

1

Properties Fineness Upper quartile length(UQL) Strength Country of origin Cotton 4.30 ?g/inch 28 mm 28.83 gm/tex Mali & Senegal Viscose 4.31 ?g/inch 38 mm 15gm/tex Indonesia Modal 4.31?g/inch 38 mm 30 gm/tex Thailand

Figure 6: Table 1 :

			Blended Yarn
Year 2018			
10			U% & CV%
J ()	$11.15\ 14.26$ fiber and neps during processing which creat	es more 10.55 1	3.48 0 2 6 10 12 14 16 IP
Volume			
XVIII			
Issue II			
Version			
Ι			
Global	$7 \ 8 \ 9 \ 10 \ 11 \ 12$	10.710.810.2	AFIS short fiber content
Journal		11.2	
of Re-			
searches			
in Engi-			
neering			
9	6		
	5		
		Drawframe-1	Draw Draw Grame-3
			2

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Figure 7: :

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