

A Semi Blind Watermarking Technique for Copyright Protection of Image Based on DCT and SVD Domain

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Abstract

With the rapid use of digital data in information technology and multimedia, piracy and malicious manipulations have become a common concern, thus it is inevitable that the digital content is protected. Hence copyright protection has become a vital issue. Digital watermarking has emerged as a solution to this problem. In this paper, a watermarking technique is proposed and implemented. In which the original image is sorted out to another form by applying zigzag process followed by DCT and SVD. Watermark is then embedded by modifying the singular values and extraction of watermark is the inverse process of embedding. The deliberated algorithm gives good Peak Signal to Noise Ratio (PSNR) which ensures good imperceptibility and Normalized Cross Correlation (NCC) which ensures more robustness against different kinds of noise such as Histogram equalization, JPEG compression, Speckle noise, Gaussian noise, Salt and Pepper noise, Cropping, Rotation, Sharpening and so on.

Index terms— watermarking, zigzag process, sorted out image, DCT, SVD.

1 I. INTRODUCTION

Digital watermarking is the method of embedding data into digital multimedia content without changing the content of original information. This is used to verify the credibility of the content as well as to recognize the identity of the digital content's owner. In digital image watermarking procedure, the inserted watermark should not degrade the visual perception of an original image and must be robust. So, it must endure the attacks such as, gamma correction histogram equalization, cropping and so on.

Digital Image watermarking is implemented in two ways -spatial domain and frequency domain. In spatial domain, the pixel intensity value of the image is directly modified like LSB is modified to achieve high visual perception. The spatial domain techniques have proven to be less robust against attacks like cropping, JPEG compression. In frequency domain the signal or image is transformed into discrete coefficients which are then modified to insert the watermark. Inverse transformation is used to get back the modified coefficients from original signal or image. Insertion, in transformed domain proves to be more robust against attacks like cropping, JPEG compression. Commonly used frequency-domain transforms are the Discrete Cosine Transform (DCT), Discrete Wavelet Transform (DWT), Discrete Fourier Transform (DFT) and Singular Value Decomposition (SVD). Of the frequency domain transforms, DCT and SVD increase the factor result that helps to achieve effective watermarking. In watermarking, there are some factors that measure the quality of watermarking. These are robustness, imperceptibility and Capacity. Robustness is a measurement which indicates how difficult is to remove or destroy watermark from watermarked image. Normalized Cross Correlation (NCC) is used to measure the similarity and difference between the original watermark and extracted watermark which actually measure the robustness. If NCC value is greater, then it is more robust. This value is generally plotted from 0 to 1. Imperceptibility is related to the quality of host image in presence of the watermark. If we cannot distinguish between host image and watermarked image, it is called imperceptibility. Basically imperceptibility depends on similarity between host image and watermarked image. Imperceptibility is measured by PSNR (Peak signal to

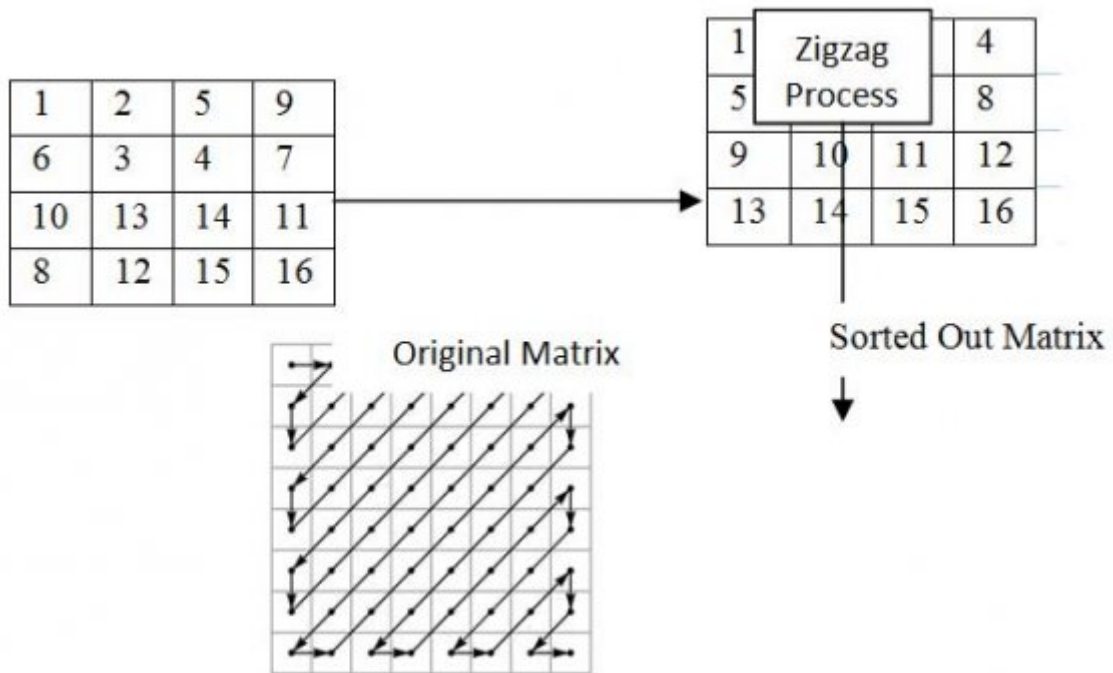


Figure 1: F 1 .

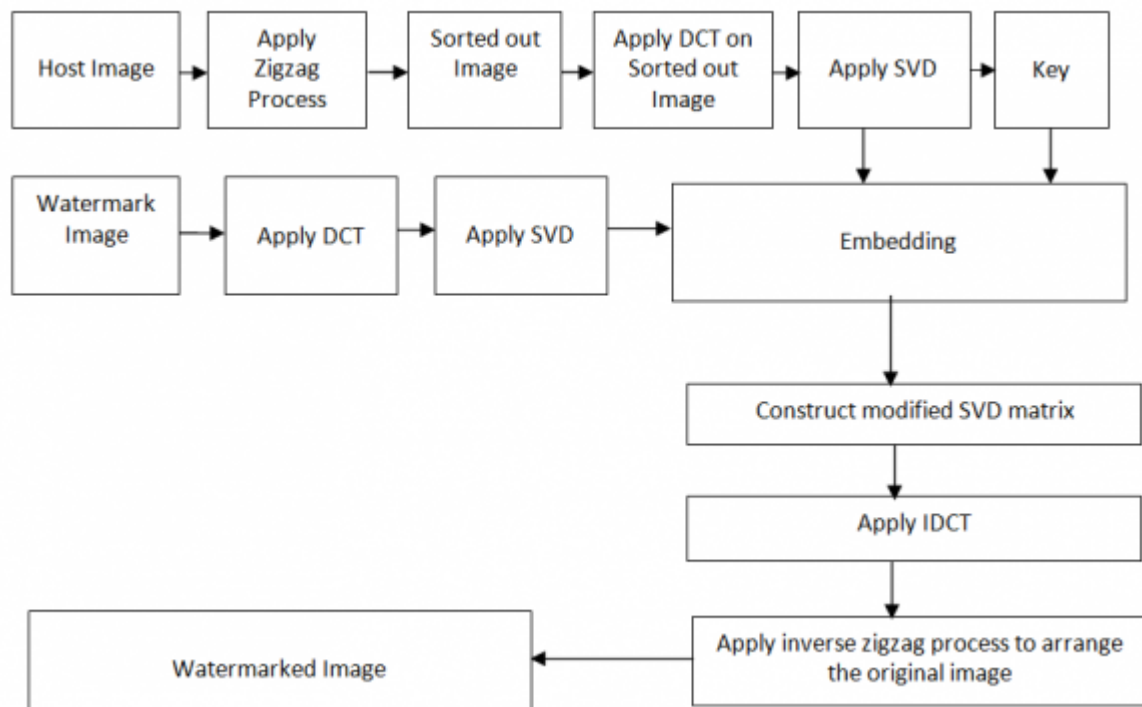


Figure 2: 5 .FFigure 1 :

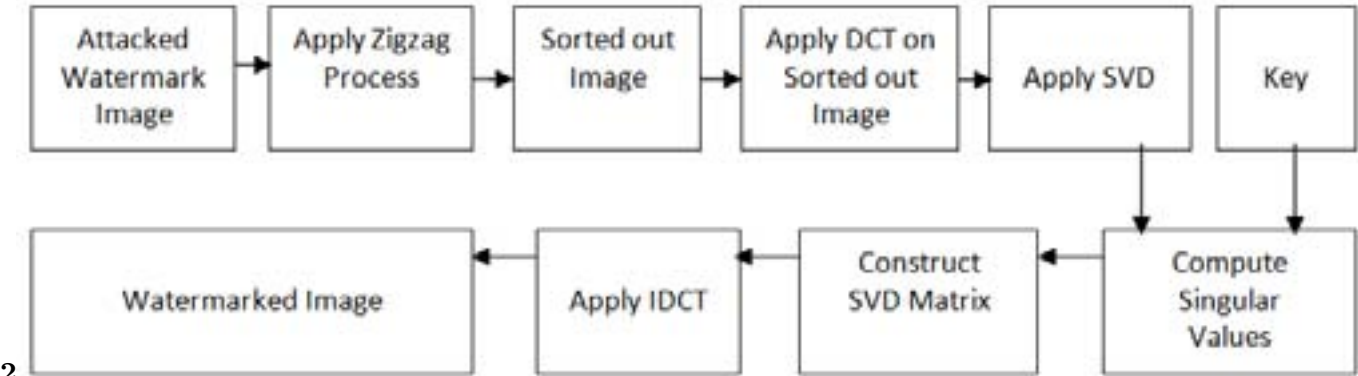


Figure 3: Figure 2 :



Figure 4: Figure 3 :

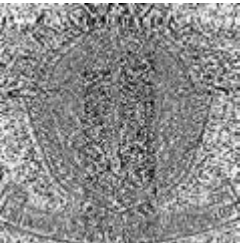


Figure 5:

| | | |
|---|---------------------------------------|--|
| Year 2016 | Host image | Watermark image |
| 12 | Lena | CUET logo |
| | Living room | CUET logo |
| () Volume XVI Issue VII Version I | Baboon Birds Boat Fruits | Salt and Pepper Noise Poison noise Copyright image Cameraman CUET Logo |
| Journal of Researches in Engineering Global | | Gaussian Blur (5x5) Pixelate 2 (mosaic) (Photoshop) |
| | JPEG2000 50:1 Resize 512->256->512 | |

Figure 6: Table 1 :

| Attacks | ?? | Existing Method | 2 | Proposed Method | (5) | Year 2016 13 XVI Issue VII Version I) Volume Journal Researches Engineering (F Global |
|-------------------------------------|-----------|-----------------|---|-----------------|--------|---|
| Gaussian Blur (5x5) Sha r pen 80 | 0.8850 | 0.6990 | | 0.9845 | 0.9179 | |
| Average Filter (3x3) | Not given | | | 0.8428 | | |
| Median Filter (3x3) | Not given | | | 0.9233 | | |
| Wiene r Filter (3x3) | Not given | | | 0.9528 | | |
| Con tr ast -20 (Photoshop) | 0.7380 | | | 0.3529 | | |
| Gau s sian noise 0.3 | 0.8650 | | | 0.2186 | | |

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